



CAPTIVATING
ANNUAL CHARITY AUCTION



ISZAF
INTERNATIONAL SHENZHEN ARTIST FORUM

开普威汀艺术品拍卖会预展

CAPTIVATING ART AUCTION

Preview

Art Preview Event: September 10, 2026

"An Evening of Short Stories"

Art on Public Display: September 10 - October 15

艺术品拍卖会作品预展：2026年9月10日

作品故事之夜

艺术品展示时间：9月10日 - 10月15日

RESIDENCE G

SHENZHEN

Art Preview Event

6-9 PM 下午6-9时

FREE ENTRANCE

免费入场

7:15 PM "Short Stories"

下午7:15 "短篇故事"

Cash Bar, Refreshments
and Appetizers for Purchase
提供付费酒水、点心与小吃

RESIDENCE G
PREVIEW EVENT
PIN LOCATION



深圳G公寓
预览活动
地图定位

Thursday, September 10, 2026

2026年9月10日，星期四

The Club House, 11th Floor

RESIDENCE G SHENZHEN

4078 Dongbin Road, Nanshan

Shenzhen 518054, China

深圳 G 公寓

中国深圳市南山区东滨路 4078 号

邮编 518054





ARTIST 艺术家 ACESKA ALEKSANDRA

ARTIST BIO 艺术家简介

Aleksandra Aceska (b. 1994, Prilep, North Macedonia) is a contemporary painter and visual artist based in Foshan, China, holding a BFA (2017) and MA (2023) in painting from the University "SS Cyril and Methodius" in Skopje. Her solo exhibitions, such as FLOW (2025, Skopje), Floral Limbo (2024, Guangzhou), and Reformations (2023, Foshan), explore themes of transformation and nature, while her group participations in Guangdong International Art Week (2025), Art Canton (2023), and Franco-Macedonian exchanges (2018–2019) highlight her international presence.

Beyond her studio practice, she founded the Art Net Community (2025) in Guangzhou, conducts ambidextrous drawing workshops (DEED, 2022–2024), and teaches visual arts at Guangdong Country Garden School, earning the Outstanding IB International Teacher award (2024). Recognized early in her career with the Borko Lazeski Grant (2017) and the Ponte di Pietra Award, her work is held in private collections across North Macedonia and China, reflecting her blend of traditional techniques and contemporary vision.

阿莱克桑德拉·阿切斯卡 (Aleksandra Aceska, 1994 年生于北马其顿普里莱普) 是现居中国佛山的当代画家与视觉艺术家，分别于 2017 年与 2023 年获得斯科普里圣西里尔与圣美多德大学绘画专业学士与硕士学位。她的个展包括《流》(2025, 斯科普里)、《花之灵境》(2024, 广州) 及《改革》(2023, 佛山)，探讨转变与自然的主题；并参与了广东国际艺术周 (2025)、艺术广州 (2023) 及法马交流展 (2018–2019) 等群展，展现了其国际影响力。

除创作外，她于 2025 年在广州创立了艺术网络社区 (Art Net Community)，曾于 2022–2024 年举办双手绘画工作坊 (DEED)，并在广东碧桂园学校教授视觉艺术，获颁 2024 年杰出 IB 国际教师奖。早年，她荣获博尔科·拉泽斯基奖学金 (2017) 与“石桥奖”，作品被北马其顿与中国的私人收藏收录，体现了她将传统技法与当代视野融合的艺术特色。

ART PIECE STATEMENT 作品阐述

The artworks are inspired by natural dream-like scenes, found in her childhood memories, connected to her grandmother's garden, where she would spend the summer days, observing plants and animals and enjoying nature.

The artworks have rich textures, and floral designs created by exploring the possibilities of expression. They are created in a naïve manner, firstly drawn ambidextrously, then painted over the pastel drawings, which captures the childlike naivety and lightness that is in the core of her inspiration.

作品灵感来源于艺术家童年记忆中梦幻般的自然景象，这些记忆与她外祖母的花园息息相关。童年时期，她常在夏日里待在祖母的花园中，观察植物与动物，感受并享受大自然。

这些作品具有丰富的质感，以及通过探索表达可能性而创造出的花卉图案。它们以朴素的方式创作，先用双手同时作画，然后在粉彩画上叠加颜料，捕捉了她灵感核心中那份孩童般的纯真与轻盈。原作，2023 年。



TITLE 名称
“THE CREATION OF THE PERFECT VEHICLE”
完美交通工具的创造



Materials | 材质: Watercolor, pastel and fixative on paper
水彩、粉彩、定画液, 纸本

Edition | 版本: Original, 2023 原作, 2023年

Dimensions | 尺寸: 109 × 78 cm - 109 × 78 厘米

Donor | 捐赠者: Aceska Aleksandra (Artist)

Value | 价值: RMB 7,000 - 7,000 元人民币

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开普威汀艺术品拍卖会预展

CAPTIVATING ART AUCTION



ARTIST 艺术家 CHRISTOPHE DOMERGUE

ARTIST BIO 艺术家简介

Christophe Domergue is an artist whose practice asks whether a city can paint itself. Through his innovative Peeling process, he creates landscape paintings with places rather than paintings of them, fusing pigmented resin and fibreglass with selected surfaces before transforming the lifted material in the studio into resolved sculptural paintings.

Domergue holds a Master of Art (2017), an Adv Dip in Design (2002), and an Adv Dip in Fine Art (1994). A finalist in the Archibald Prize in both 2025 and 2026, he has also received recognition in the Dobell Drawing Prize, Milburn Art Prize for Landscape, and numerous other Australian art awards. His work is held in the Deakin University Art Collection and private collections globally.

Christophe Domergue 的艺术实践提出了一个独特的问题：“一座城市能否自己绘画？”通过创新的 Peeling（剥离）创作方式，他并非描绘某个地方，而是让场所本身成为绘画。艺术家将带有颜料的树脂与玻璃纤维结合于特定的建筑表面，通过提取和剥离，将场所自身的肌理、色彩与历史痕迹带入工作室，再将这些被“取下”的材料重新转化为完整的雕塑性绘画作品。

Domergue 曾获得艺术硕士学位（2017）、设计高级文凭（2002）以及美术高级文凭（1994）。他曾于2025年和2026年两度入围澳大利亚著名的 Archibald Prize（阿奇博尔德奖），同时也曾获得 Dobell Drawing Prize（多贝尔绘画奖）、Milburn Art Prize for Landscape（米尔本景观艺术奖）以及其他多项澳大利亚艺术奖项的认可。其作品现被迪肯大学艺术收藏以及世界各地的私人收藏家收藏。

ART PIECE STATEMENT 作品阐述

Jade Remnant is part of the Vestige Series created from surfaces lifted from the Taubmans paint factory in Sydney, Australia. Preserving layers in turquoise pigment, cracks, stains, and erosion, the work transforms the building's floor into a fragment of industrial memory, capturing traces of labour, time, and place before they vanish.

《玉石残片》是艺术家“剥离系列”（Peeling Series）中的一件作品。该系列创作于澳大利亚悉尼 Taubmans 涂料工厂，艺术家从建筑表面提取材料，并将其原有的痕迹完整保留下来。

作品保留了青绿色颜料的层次，以及表面自然形成的裂纹、污渍与侵蚀痕迹，将建筑地面的真实肌理转化为一段工业记忆的碎片。在这些被保留下来的痕迹中，可以感受到劳动、时间与场所留下的印记——在它们最终消逝之前，艺术家以独特的方式将其保存下来。



Materials | 材质: Urban Peeling (resin, pigment and fibreglass)
城市剥落 (树脂、颜料、玻璃钢)

Edition | 版本: Original, 2026 - 原作, 2026年

Dimensions | 尺寸: 60 × 60 cm - 60 × 60 厘米

Donor | 捐赠者: Christoph Domegue (Artist)

Value | 价值: RMB 9,000 - 9,000 元人民币



ARTIST 艺术家

DANIEL KOCEV PAZAMAT

ARTIST BIO 艺术家简介

Daniel Kocev Pazamat was born in Macedonia and has been living and working in Guangzhou, China for more than 10 years. He has more than 15 years of art education in the fields of sculpture, painting, graphic design, fashion design, conservation and restoration of antique ceramics, and traditional techniques of hand making paper.

丹尼尔·科切夫·帕扎马特 (Daniel Kocev Pazamat) 出生于马其顿，在中国广州生活和工作已超过10年。他接受过15年以上的艺术教育，涉及雕塑、绘画、平面设计、时装设计、古陶瓷保护与修复，以及传统手工造纸技艺等领域。

ART PIECE STATEMENT 作品阐述

Line as a fundamental value, only human intellect understands the idea of a line as a connection between two dots. The human brain and human intellect learn in a linear way, connecting the points in life in a linear manner of storytelling.

线条作为一种基本价值，只有人类的智慧才能理解“线”作为连接两个点之间关系的概念。人类的大脑和智力以线性的方式学习，通过以线性叙事的方式，将生命中的各个点连接起来，形成故事。



Pazamat



Materials | 材质: Mixed medium on canvas 综合媒材、画布

Edition | 版本: Original, 2022 - 原作, 2026年

Dimensions | 尺寸: 120cm x 80cm - 120cm x 80cm 厘米

Donor | 捐赠者: Daniel Kocev Pazamat (Artist)

Value | 价值: RMB 35,000 元人民币



ARTIST 艺术家 DANIEL DE'ANGELI

ARTIST BIO 艺术家简介

Daniel De'Angeli, Italian artist, illustrator and university lecturer, lives in Orvieto, Italy. Born in Buenos Aires in 1954, he studied art and anthropology in Mexico City before completing his art studies in Urbino and Florence.

Daniel's paintings are a testament to his lifelong fascination with the many languages of colour and their power to create harmony and balance. He has taught painting techniques and interdisciplinary colour in Florence, London and Sydney and has exhibited throughout Europe.

Daniel De'Angeli, 意大利艺术家、插画家和大学讲师，现居意大利奥维托。1954年出生于布宜诺斯艾利斯，在完成在乌尔比诺和佛罗伦萨的艺术研究之前，他在墨西哥城学习艺术和人类学。

丹尼尔的画作表达了他毕生对颜色语言以及它们创造和谐与平衡的力量的迷恋。他曾在佛罗伦萨、伦敦和悉尼教授绘画技巧和跨学科色彩，并在欧洲各地展出。

ART PIECE STATEMENT 作品阐述

Watercolours, Collage and Gold Leaf, Catalogue number 1773, 2026.

水彩、拼贴与金箔，目录编号 1773，2026年。



Materials | 材质: Watercolours, Collage and Gold Leaf 水彩、拼贴与金箔

Edition | 版本: Catalogue number 1773, 2026 - 作品编号: 1773
创作年份: 2026年

Dimensions | 尺寸: 32cm x 36cm 厘米

Donor | 捐赠者: Daniel DeAngeli (Artist)

Value | 价值: RMB 8,700 元人民币



ARTIST 艺术家 ELEANOR McCOLL

ARTIST BIO 艺术家简介

Eleanor McColl is a multi-disciplinary artist, based in Hong Kong. She studied Fine Art at UWE Bristol, in England and came to Hong Kong in 1999 to pursue her career as an artist and art educator.

McColl's work is rooted in place with a focus on the urban environment. Her work draws the eye to the often-unnoticed details of the city, casting the "shadows on the wall" of the modern human condition: often solitary, hardworking and hardwearing. Through manipulation of focus, her work explores the delicate points of contact in the otherwise ceaseless blur of the everyday anonymous citizen.

Drawn to the dramatic palate of dilapidation, refurbishment and renewal, her cityscapes explore the interface between Hong Kong's unique verticality and its impact on its people.

"I am interested in capturing those small but arresting details which catch my eye as I walk through the city. It could be a flash of colour from a dangling piece of washing, or a mop resting against a rusty peeling door. I find the contrast of blurring and sharp focus fascinating, so I typically use soft-focus techniques which obscure the surrounding scene to reveal pockets of fine detail".

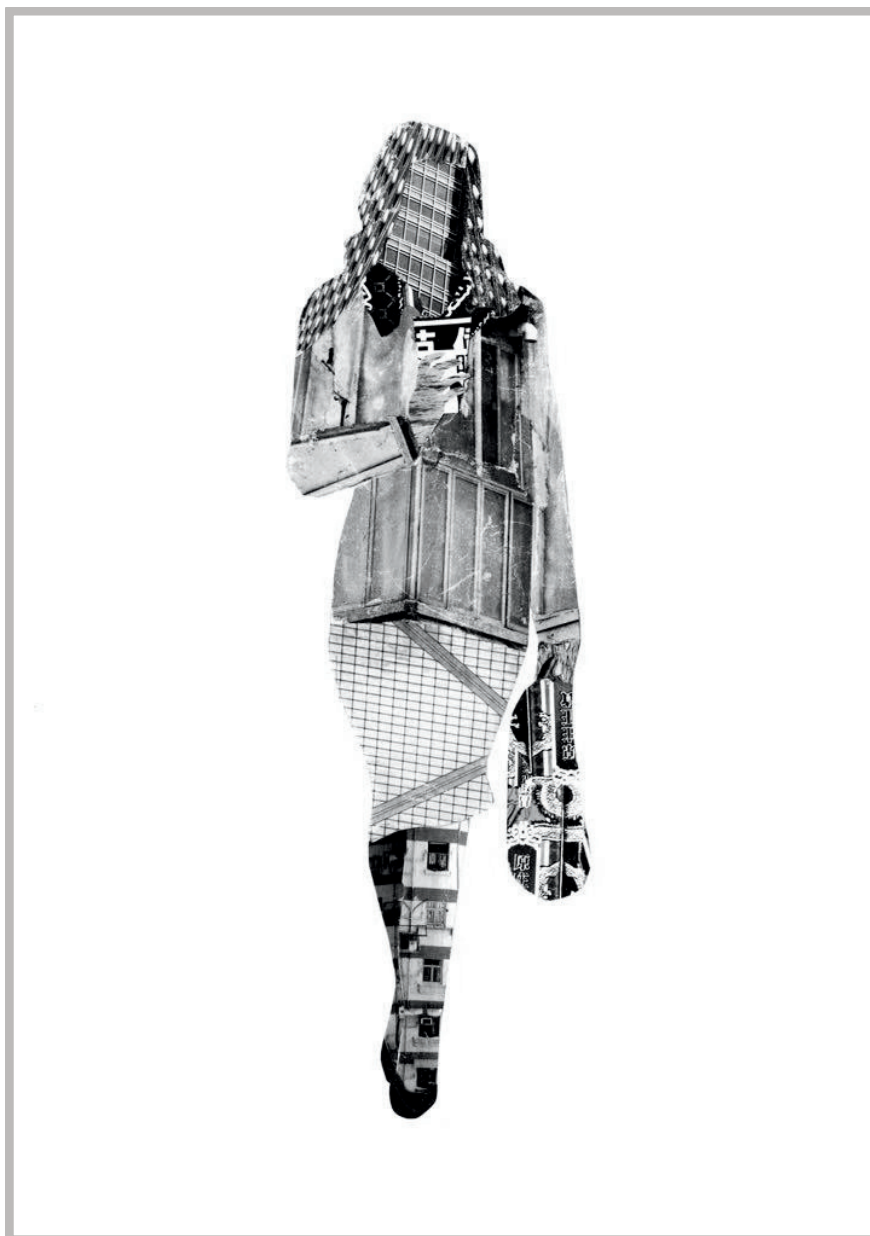
Eleanor McColl 是一名跨学科的艺术家的生活工作于香港。她毕业于英国的布里斯托尔大学，主修美术。1999年来到香港发展她的艺术和艺术教育者的事业。McColl的作品源于能体现城市环境的地方。的作品将人们的目光吸引到了这个城市经常被忽视的细节上。将现代人的现状像“墙上的影子”一样投影出来：经常是孤独的，努力的，忍耐的。通过对焦点的控制，她的作品探索了日常生活中无名市民的不停歇的模糊的微妙交叉点。被破旧的、被翻新的和更新的戏剧性所吸引，她的城市景观作品探索了香港独特的垂直特性与对其人民的影响之间的联系。我对捕捉那些小而引人注目的细节比较感兴趣，这些细节在我穿梭于城市时吸引了我的眼球。它可能是一件挂在外面的衣服上闪过的颜色，也可能是倚在生锈掉漆的门上的拖把。我觉得模糊与高度清晰聚焦的对比很吸引人，所以我经常使用软焦点技术，模糊周围的场景，以突出少许的细节。

ART PIECE STATEMENT 作品阐述

Hong Kong People explores the idea that the city 'clothes' us, that some part of our identity is derived from the place in which we live. The collages in this collection depict the silhouettes of common, yet often unseen, characters from the everyday (rubbish collectors, street sweepers etc.). By crowding these easily identifiable characters with anonymous tramways, fast food kiosks, taxis and airconed units the image echoes the bustle of street life. Jagged and sharp lines recreate the tension between the organic and artificial that is ever present in the metropolis.

香港人探讨了城市为我们“着装”的理念——我们的身份认同有相当一部分源自我们所居住的地方。该系列拼贴作品描绘了日常生活中常见却往往被忽视的人物剪影（如垃圾收集工、街道清洁工等）。画面中，这些易于辨认的人物形象与匿名的电车、快餐亭、出租车和空调外机挤在一起，呼应了街头生活的喧嚣。锯齿状锐利的线条重现了有机与人工之间恒久存在的张力，而这正是这座大都市中无处不在的矛盾。


Eleanor McColl



Materials | 材质: Limited Edition Print of 10 限量版画

Edition | 版本: Catalogue number 2,114, 2021 - 作品编号: 限量版, 共10版

Dimensions | 尺寸: 75cm x 105cm 厘米

Donor | 捐赠者: Eleanor McColl (Artist)

Value | 价值: RMB 7,697 元人民币



ARTIST 艺术家 FOX PRETORIUS

ARTIST BIO 艺术家简介

Fox Pretorius is a South African visual artist based in Shenzhen, China. His paintings and mixed-media works explore perception, memory, and contemporary life through a distinctive blend of abstraction and figurative imagery. He has exhibited internationally, with works held in private and institutional collections.

Fox Pretorius 是一位来自南非、现居中国深圳的视觉艺术家。他的绘画及综合媒材作品围绕感知、记忆与当代生活展开，通过抽象与具象图像相结合的独特艺术语言，探索人们如何感知和理解周遭世界。他的作品曾在国际范围内展出，并被私人及机构收藏。

ART PIECE STATEMENT 作品阐述

Gaze explores the ambiguity of perception through a fragmented female portrait whose distant stare hovers between presence and introspection. Bold structural forms dissolve the boundary between observer and subject, inviting reflection on identity, connection, and the act of looking itself.

《凝视》通过一幅碎片化的女性肖像，探索视觉感知所具有的模糊性与不确定性。画中女性遥远的目光游离于存在与内省之间，既像是在注视外部世界，又仿佛沉浸于自己的内心。大胆而具有结构感的形态逐渐消解了观察者与被观察者之间的界限，引导观者进一步思考身份、人与人之间的连接，以及“观看”这一行为本身。



FOX
PRETORIUS



Materials | 材质: Acrylic on Canvas | 丙烯、画布

Edition | 版本: Original, 2019 | 2019年原作

Dimensions | 尺寸: 50cm × 100 cm | 厘米

Donor | 捐赠者: Fox Pretorius (Artist)

Value | 价值: RMB 4,000 | 人民币4,000元



ARTIST 艺术家 GIANLUCA GIARDI

ARTIST BIO 艺术家简介

Gianluca Giardi I am an Italian multidisciplinary artist born in Rome, where I received my formal artistic education. My practice has developed across painting, design, theatre, music, film and visual communication. I studied Medicine while continuing to work as an artist, designer, composer and music producer, an experience that also deepened my interest in the relationship between creativity, life and transformation. I later studied Industrial Design and developed a career designing interiors, furniture, commercial spaces and exhibitions, while collaborating with advertising agencies as a visualizer and storyboard artist. My interest in moving images led me to study directing and attend seminars at La MaMa Experimental Theatre Club in New York, where Ellen Stewart invited me to present my solo exhibition Meat in a Box. I subsequently exhibited in Italy and Germany at venues including Via della Vetrina, Forte Stella and Via Margutta, and founded Studio Vulcano, working across design, communication and television. Today, I focus increasingly on my artistic practice, exploring materials, text and new media.

我是詹卢卡·贾尔迪，是一位意大利跨领域艺术家，出生于罗马，并在那里接受了系统的艺术教育。我的创作实践横跨绘画、设计、戏剧、音乐、电影与视觉传达等多个领域。在学习医学的同时，我持续以艺术家、设计师、作曲人和音乐制作人的身份工作，这段经历也加深了我对创造力、生命与转化之间关系的兴趣。后来我攻读工业设计，并从事室内、家具、商业空间与展览设计，同时作为视觉师和分镜师与广告公司合作。对动态影像的兴趣促使我学习导演，并前往纽约 La MaMa 实验剧团俱乐部参加研讨，Ellen Stewart 邀请我在那里举办了个展《Meat in a Box》。此后我在意大利和德国的多个场馆展出，包括 Via della Vetrina、Forte Stella 和 Via Margutta，并创立了 Studio Vulcano，在设计、传播与电视领域开展跨界工作。如今，我将重心日益回归艺术创作，探索材料、文本与新媒体。

ART PIECE STATEMENT 作品阐述

The First Shelter celebrates motherhood and marks the beginning of a series in which I use text as a visual and formal element. I have always considered a woman's ability to give life something almost divine: a form of natural alchemy and a miracle that continues to astonish me. Having studied embryology, understanding the biological process has never diminished my sense of wonder. Even more mysterious is the enduring bond between mother and child, something that seems almost supernatural. The mother and child are enclosed within a triangle, a primordial symbol of a house, a roof and the first shelter protecting us in our most vulnerable state. The work is made from discarded cardboard, transformed into a canvas through cutting, light and shadow. This reflects my belief that nothing is created, nothing is destroyed, everything is transformed. The handwritten text becomes part of the image, creating a passage between matter, language and meaning. The first shelter is the mother.

《最初的庇护所》是一件赞颂母性的作品，也是我全新创作系列的起点。在这一系列中，我首次将文字作为视觉语言与形式元素融入作品之中。我一直认为，女性孕育生命的能力具有一种近乎神圣的意味。它既是一种自然的炼金术，也是一个至今仍令我惊叹不已的奇迹。虽然我曾学习胚胎学，对生命形成与发展的过程有了更深入的理解，但这并未削弱我对这一奇迹的敬畏，反而让我更加深刻地感受到生命诞生所蕴含的神秘与力量而更难以言喻的，是母亲与孩子之间那种深刻而持久的联结——一种几乎超越语言、近乎超自然的纽带。在作品中，母亲与孩子被置于一个三角形之中。对我而言，三角形是最原始的“家”的象征。它如同屋顶，也如同庇护所，代表着生命在最初、最脆弱的阶段所获得的第一层保护。作品以废弃纸板为主要材料，通过切割以及对光线与阴影的运用，将原本被丢弃的材料转化为承载创作的“画布”。这一过程体现了我始终相信的理念——没有什么真正被创造，也没有什么真正被毁灭，一切都只是在不断转化。手写文字也成为画面的一部分，在物质、语言与意义之间建立起一条彼此连接的通道。而我们最初的庇护所，正是母亲。



Materials | 材质: Cut and Carved Cardboard, Handwritten Text
| 切割雕刻纸板、手写文字

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 50 cm × 50 cm | 厘米

Donor | 捐赠者: Gianluca Giardi (Artist)

Value | 价值: RMB 2,000 | 人民币2,000元



ARTIST 艺术家 GLORIA CARNEVALE

ARTIST BIO 艺术家简介

Gloria Carnevale is a Canadian-Italian visual artist, curator, and educator based in Shenzhen, China. Her practice combines contemporary printmaking and photography, transforming personal photographs, family archives, and images gathered from the places she lives and explores into layered monoprints using image transfer techniques and digital processes. Working primarily in series, she explores themes of identity, memory, place, and belonging through bold colour, pattern, rich textures, and repeated imagery. With a background in Fine Arts, Design, and Education, Gloria balances her studio practice with teaching, curating, and community arts initiatives. She is a founding member and Co-Chair of the International Shenzhen Artist Forum (ISZAF), supporting collaboration and creative exchange within the arts community. Her work has been exhibited internationally in Canada, China, Italy, Japan, Spain, and The United States, including the Affordable Art Fair Hong Kong, Expo Metro Rome and Madrid, the Awagami International Miniature Print Exhibition, and Women Beyond Borders III, a digital exhibition in Times Square, New York. Through her artwork, workshops, and educational practice, Gloria encourages experimentation, creativity, and meaningful connections through the visual arts.

Gloria Carnevale 是一位加意双重国籍的视觉艺术家、策展人与教育者，现居中国深圳。她的创作融合当代版画与摄影，将个人照片、家族档案以及她在各地生活与游历中收集的图像，通过图像转印技法与数字工艺，转化为层次丰富的独幅版画。她多以系列作品的形式展开创作，以大胆的色彩、图案、丰厚的肌理与重复的图像，探索身份、记忆、地域与归属感等主题。

格洛丽亚拥有纯艺术、设计与教育三重学术背景，在个人创作之外，也致力于教学、策展与社区艺术项目。她是深圳国际艺术家论坛（ISZAF）的创始成员兼联合主席，积极推动艺术社群内的协作与创意交流。

她的作品曾在中国、加拿大、意大利、日本、西班牙及美国等多地展出，重要展览包括：香港平价艺术博览会（Affordable Art Fair）、罗马与马德里地铁艺博会（Expo Metro）、阿波和纸国际微型版画展（Awagami International Miniature Print Exhibition），以及亮相纽约时代广场的数字群展《Women Beyond Borders III》。

无论是通过艺术作品、工作坊还是教学实践，格洛丽亚始终鼓励人们在视觉艺术中进行实验、激发创意，并建立有意义的连接。

ART PIECE STATEMENT 作品阐述

Floral Fragments 1.13 and Floral Fragments 1.2 are part of Gloria Carnevale's ongoing monoprint series inspired by photographs of flowers gathered from the artist's homes in Canada, Italy, and China. Through bold colour, layered textures, and the unique qualities of the monoprinting process, each work transforms floral imagery into fragments of memory, place, and belonging. Created as individual, one-of-a-kind prints, the two works reflect different moments within the same evolving series.

Together, they explore how personal experiences and connections to place can be preserved and reinterpreted through contemporary printmaking, turning familiar botanical forms into layered visual records of lived experience.

《Floral Fragments 1.13》与《Floral Fragments 1.2》均属于格洛丽亚·卡尔内瓦持续创作的单版画系列。该系列灵感来源于艺术家在加拿大、意大利与中国生活期间，于不同居所中拍摄和收集的花卉影像。

艺术家通过鲜明的色彩、层叠的肌理，以及单版画所独有的不可复制性，将花卉图像转化为关于记忆、地点与归属感的视觉片段。每件作品都是独一无二的创作，同时也记录着这一系列在不同阶段中的发展与变化。

两件作品共同探讨个人经历与地域记忆如何通过当代版画语言被保存、重构与重新诠释，使熟悉的植物形态转化为承载生活经验与情感记忆的多层次视觉记录。

TITLE 名称
“FLORAL FRAGMENTS 1.13 ”
花卉碎片 1.13



Materials | 材质: Gelli Print on Paper | 凝胶版画、纸本

Edition | 版本: Original, 2026, Monoprint Series (Edition of 1) | 2026年原作，单版画系列（独版）

Dimensions | 尺寸: 25.5 × 18.5 cm | 厘米

Donor | 捐赠者: Gloria Carnevale (Artist)

Value | 价值: RMB 3,800 | 人民币3,800元

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Materials | 材质: Gelli Print on Paper | 凝胶版画、纸本

Edition | 版本: Original, 2026, Monoprint Series (Edition of 1) | 2026年原作，单版画系列（独版）

Dimensions | 尺寸: 25.5 cm × 18.5 cm | 厘米

Donor | 捐赠者: Gloria Carnevale (Artist)

Value | 价值: RMB 3,800 | 人民币3,800元



ARTIST 艺术家 黄河 HUANG HE

ARTIST BIO 艺术家简介

Huang He is a tattoo artist working in the industry for over 23 years. A professional calligrapher and painting artist who loves Chinese culture; since 2012, he has supported Captivating's charity auctions and created works based on auction themes.

Huang He studied Chinese painting since he was a child and joined the Jingzhou Artists Association of Hubei Province at the age of 21. He studied tattooing in Zhuhai in 1998 and was hired by Fuguan Company in Taiwan in 2000. Then he started teaching Guofeng tattoos and served as the chief judge of the national tattoo exhibition. In 2002, Huang He established the "Huanghe Tattoo" studio, and was the first tattoo artist in China to propose the use of disposable needles. His studio pays particular attention to health, safety and creative beauty.

纹身艺术家，23年从业经验，热爱中国文化的专业书画艺术家。
自2012年起，他一直支持Captivating的慈善拍卖，并根据拍卖主题创作作品。

Huang He自小学习中国画，21岁时加入湖北省荆州美术家协会。1998年在珠海学习纹身，并在2000年受聘于台湾富官（Fuguan）公司。之后，他开始教授国风纹身，并担任全国纹身展的首席评委。
2002年，Huang He成立“Huanghe纹身”工作室，是中国第一个提出使用一次性针头的纹身艺术家。他的工作室尤其关注健康安全以及富有创意的美感。

ART PIECE STATEMENT 作品阐述

Amidst a lively breeze, the lotus and peonies by the water's edge sway with grace, blooming beautifully. A pine branch stretches over, where butterflies flutter freely, painting a picture full of life and harmony.

微风拂过，水畔的荷花与牡丹随风轻摇，开得正艳。一枝松枝斜伸过来，蝴蝶在其间自在飞舞，好一幅生机盎然、和谐悠然的画卷。



Materials | 材质: Chinese Ink on Traditional Chinese Rice Paper | 中国水墨、传统宣纸

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 50 cm × 50 cm | 厘米

Donor | 捐赠者: 黄河 Huang He (Artist)

Value | 价值: RMB 9,000 | 人民币9,000元



ARTIST 艺术家 JAMES DORAN-WEBB

ARTIST BIO 艺术家简介

James Doran-Webb is a critically acclaimed artist working mainly in driftwood and other recycled materials. He exhibits annually at the Chelsea Flower Show where he has twice won the coveted Best Tradestand Award. His work is found all over the world; most notably in Singapore's iconic Gardens by the Bay where over 40 of his works are on permanent display. His largest public work is a 11m high 13 ton installation of a family of giraffes which is positioned on the highly exposed roof deck of Beijing's Expo's Botanic Gardens. His sculptures are built to last. James lives with his wife and daughter in Cebu, Philippines where he maintains his studio. He moved to the Philippines 30 years ago, having fallen in love with the country, its creativity and the plethora of natural materials. Upon arrival, he started collecting the indigenous age-old magnificent Molave driftwood which makes his sculptures so durable. James works alongside a small team of assistants, some of whom have been with him since the 90's.

詹姆斯·多兰·韦伯 (James Doran-Webb) 是一名备受赞誉的艺术家，主要从事浮木和其他再生材料的艺术创作。他的作品每年都在切尔西花展上展出，并曾两度荣获最佳贸易商奖。他的作品遍布世界各地，其中最负盛名的一件展于新加坡的标志性花园——滨海湾花园中，另有40余件作品被永久展出。他最大的一件作品——长颈鹿家族，高11米，重13吨，如今展于北京世博会植物园屋顶上。他的雕塑经久耐用，历久弥新。詹姆斯与妻子和女儿居住在菲律宾宿雾市，并在那里经营自己的工作室。30年前，他因痴迷于菲律宾富有创意的天然材料而移居菲律宾。抵达菲律宾后，他开始收集当地古老的莫拉维浮木，这种材料能够让雕塑更加坚固耐用。多年来，詹姆斯一直与几位助手共同工作，其中一些助手自20世纪90年代起便一直与他合作至今。

ART PIECE STATEMENT 作品阐述

"Symphony" captures a young stallion in exuberant motion, moving for no purpose other than the sheer joy of being alive. It is a celebration of youth, freedom, and the untamed spirit that revels in the simple act of living.

《欣然奔腾》捕捉了一匹年轻公马充满活力、纵情奔腾的瞬间。它的奔跑并没有特定的目的，仅仅源于对生命本身纯粹而热烈的喜悦。作品歌颂了青春、自由，以及不受束缚的生命精神——一种无需理由，只因活着本身便值得欢庆的力量。奔腾的姿态与充满张力的形态，展现出年轻生命的能量、激情与自由不羁的灵魂。



James Doran-Webb Ltd



Materials | 材质: Driftwood and Recycled Steel | 浮木、再生钢材

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 50cm x 40cm x 20cm | 厘米

Donor | 捐赠者: James Doran-Webb (Artist)

Value | 价值: RMB 40,000 | 人民币40,000元



ARTIST 艺术家 JIGMED LAMHO 久美拉姆

ARTIST BIO 艺术家简介

Jigmed Lamho is why we are all here. She's an outstanding graduate of Captivating's school scholarship program. Much of her inspiration comes from her childhood and culture, growing up on the Qinghai-Tibet Plateau, where she worked on the farm at home before her parents fell ill. After overcoming many difficulties, she finally completed six years of elementary school career. In 2014, she won a scholarship to study advanced Qinghai art in Dongguan. She graduated in 2017 and studied at Qinghai Normal University a few years and she now earns a living as an artist. All of us are proud of you, Jigmed! Your work and your achievements have inspired us very much!

久美拉姆是Captivating奖学金项目的优秀毕业生。她的灵感大多来自童年与文化背景——她生长在青藏高原，童年时在家务农，直到父母生病。在克服了重重困难后，她终于完成小学学业。2014年，她获得奖学金前往东莞学习美术，并于2017年毕业。在青海师范大学深造几年后，现在以艺术谋生。我们为你感到骄傲，久美！你的作品与成就深深激励着我们。

ART PIECE STATEMENT 作品阐述

Created specifically for this year's Captivating Charity Gala, Jigmed captures a traditional young woman standing in a vast, open field—a poignant symbol of untapped potential. Bathed in natural light, her quiet dignity and forward glance reflect a future filled with promise. This artwork serves as a powerful tribute to the core mission of Captivating: showing that when opportunity and education are made available, every girl's story can be rewritten with hope, independence, and endless possibility.

这幅作品专为今年的 Captivating 慈善晚宴创作。画面中，艺术家描绘了一位伫立于广袤原野中的传统藏族少女——这一意象无声地诉说着未被发掘的潜能。少女沐浴在自然光下，神情静穆而庄重，目光坚定地望向远方，映照出一个充满希望的未来。这幅作品是对 Captivating 核心使命的深情致敬：它昭示着，当机遇与教育之门开启，每一个女孩的人生故事，都将被重新书写——以希望为底色，以独立为笔触，拥有无限可能。

TITLE 名称
“UNWRITTEN: THE POWER OF HER STORY”
未书写的人生：她的故事，她的力量



Materials | 材质: Watercolor on Paper | 纸上水彩

Edition | 版本: Original, 2026 | 2026 年原作

Dimensions | 尺寸: 86 cm × 62 cm | 厘米

Donor | 捐赠者: Jigmed Lamho 久美拉姆 (Artist)

Value | 价值: Priceless | 无价

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ARTIST 艺术家

JOHN GRAHAM HARPER

ARTIST BIO 艺术家简介

As an art major, I've always carried a deep passion for creating, though for years I kept this side of myself private—painting quietly, away from the world. Art has always been my sanctuary, a space where I could explore raw emotion and pure expression.

Now, as the founder and CEO of Lumaflex, my journey into red light therapy has profoundly influenced my artistic vision. Energy, light, and frequency—the very forces that drive nature and healing—have become central themes in my work.

My paintings are not just visual pieces, but reflections of how light connects us to vitality, balance, and the unseen rhythms of the world.

作为一名艺术专业出身的人，我一直对创作怀有深厚的热情，但多年来我将这份自我隐藏起来——悄悄地作画，远离外界的目光。艺术一直是我的心灵庇护所，一个让我得以探索原始情感与纯粹表达的空间。

如今，作为 Lumaflex 的创始人兼首席执行官，我在红光疗法领域的探索深刻地影响了我的艺术视野。能量、光与频率——这些驱动自然与疗愈的力量——已成为我作品的核心主题。

我的绘画不仅仅是视觉作品，更是对光如何将我们与生命力、平衡以及世界中那些无形的节奏相连的思考与映照。

ART PIECE STATEMENT 作品阐述

What if light is more than something we see? What if it is the hidden architecture of reality itself—the invisible thread connecting dimensions beyond our perception, waiting to be understood rather than merely observed?

Axis of Light explores the journey from chaos to cosmos—where disorder is revealed as a higher order beyond the limits of human perception. Every intersection is a possibility, every frequency a language, and every beam of light a reminder that the universe may be woven together by patterns we have yet to comprehend. Rather than depicting chaos, this work asks whether chaos is simply the first glimpse of a greater cosmic design, waiting for us to see through the light.

如果光不仅仅是我们所看到的东西呢？

如果光其实是现实本身隐藏的结构——一条连接着超越人类感知维度的无形纽带，只等待我们去理解，而不仅仅是被观察？

《光之轴》探索了从混沌走向宇宙秩序的过程。看似无序的状态，也许隐藏着一种超越人类感知极限的更高层次秩序。作品中的每一次交汇都代表一种可能，每一种频率都像是一种语言，而每一道光束都在提醒我们：宇宙或许正是由某些尚未被我们完全理解的规律与图案编织而成。

作品并非单纯地描绘“混沌”，而是提出了一个更深层次的问题：所谓的混沌，会不会只是我们第一次窥见更宏大的宇宙设计？而光，或许正是帮助我们穿透表象、看见这一设计的媒介。



Materials | 材质: Acrylic on Canvas | 丙烯、画布

Edition | 版本: Original, 2026 | 2026 年原作

Dimensions | 尺寸: 100cm × 150cm | 厘米

Donor | 捐赠者: John Graham Harper (Artist)

Value | 价值: RMB 2,500 | 人民币2,500元





ARTIST 艺术家 KUMI ONARI-LEGAULT

ARTIST BIO 艺术家简介

Kumi Onari-Legault draws her inspiration from her cultural diversity. Kumi, the daughter of Japanese parents, was born and raised in Venezuela. Influenced by the art of her mother and grandfather, Kumi has experimented with visual art throughout her life. Kumi entered the Universidad del Zulia, in Maracaibo, Venezuela to study Design and Architecture and was selected to serve the university as an Associate Professor of Architecture. Kumi is passionate about developing artistic behavior in primary aged students. Since leaving Venezuela, she has served as a Visual Arts teacher in Nagoya, Seoul, Shanghai and currently in Shenzhen.

Kumi Onari Legault经常从她的文化多样性中获得灵感。Kumi的父母都是日本人，她出生于委内瑞拉并在那儿长大。受母亲和祖父的艺术影响，Kumi一生都在视觉艺术方面不断尝试。- Kumi进入委内瑞拉马拉开波的祖利亚大学学习设计和建筑，并被任为该大学的建筑学副教授。

Kumi后来离开了委内瑞拉，并开展了自己的国际学校视觉艺术教师职业生涯，曾居住在名古屋（日本）、首尔、上海，目前居住在深圳。Kumi相信艺术存在于每个人的心中。她特别喜欢激励年轻艺术家挖掘自身的潜力。

ART PIECE STATEMENT 作品阐述

This artwork draws inspiration from a young girl in rural China who is denied an education due to economic hardship.

The spontaneous splashes, organic textures, and shifting hues of alcohol ink embody her hope, dreams, and the boundless potential she could unlock with access to learning. In contrast, the muted, mono-chromatic figure stands as a quiet testament to resilience—unbroken and steadfast in the face of adversity.

这幅作品的灵感来源于一位因经济困难而无法接受教育的中国农村女孩。酒精墨水的自然飞溅、有机纹理与变幻色彩，象征着她内心的希望、梦想，以及通过学习所能释放的无限潜能。与之形成对比的是，那个单色调的人物形象安静而坚定，无声地诉说着她的坚韧——在逆境面前不屈不挠、始终如一。



Materials | 材质: Alcohol Ink on Acrylic Sheet | 酒精墨水绘于亚克力板

Edition | 版本: Original, 2026 | 2026 年原作

Dimensions | 尺寸: 100cm × 150 cm | 厘米

Donor | 捐赠者: Kumi Onari-Legault (Artist)

Value | 价值: RMB 4,400 | 人民币4,500元

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CAPTIVATING ART AUCTION



ARTIST 艺术家 LOTUS

ARTIST BIO 艺术家简介

Lotus is an American artist and educator, who has been living and working in Shenzhen since 2017. Her work reflects a feminine quality, which she unendingly actualizes in her life. This work is part of a continuous exploration in which the artist joins acrylic medium and fabric.

Lotus 是一位美国艺术家及教育者，自2017年起在深圳生活与工作。她的作品流露出一种女性特质，这也是她在生活中不断实现与践行的主题。这件作品是艺术家持续探索的一部分，她将丙烯颜料与织物相结合进行创作。

ART PIECE STATEMENT 作品阐述

This work is part of a continuous exploration in which the artist joins acrylic medium and fabric.

与之形成对比的是，那个单色调的人物形象安静而坚定，无声地诉说着她的坚韧——在逆境面前不屈不挠、始终如一。



Materials | 材质: Acrylic & Fabric | 丙烯、织物

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 49cm × 64cm | 厘米

Donor | 捐赠者: Lotus (Artist)

Value | 价值: RMB 10,000 | 人民币10,000元



ARTIST 艺术家

麥浚樺 MAI JUN HUA

ARTIST BIO 艺术家简介

Mai Junhua's artistic practice focuses on the relationship between urban and natural environments, exploring their tension and sensory experience through sculpture.

Growing up in Shenzhen, he witnessed the city's rapid transformation, which sparked his deep interest in urban landscapes. He uses an abstract sculptural language—through materials, form, and movement—to express the dynamic relationship between city rhythms, natural forces, and personal emotion.

His works often center on urban themes, blending observation and memory to create a personal spatial narrative between the physical and the perceptual.

麥浚樺的創作關注城市與自然之間的結構張力與感知經驗。他成長於深圳，見證了城市快速變遷所帶來的空間衝擊，進而對都市景觀產生濃厚興趣。

他擅於以抽象語言將個人感受轉化為雕塑語言，透過材質、動態與結構的安排，表達城市節奏、自然力量與內在情緒之間的互動關係。

他的作品多以城市為主軸，結合觀察與記憶，透過雕塑在形體與感知之間，構築屬於自我的空間語言。

ART PIECE STATEMENT 作品阐述

Hong Kong is part of my long-term sculpture series that records my feelings and memories of different cities from Guangzhou to Shenzhen, and now to Hong Kong. When my MA program began in 2024, Hong Kong was hit by two typhoons, which left a strong impression on me. In that moment, the clash between chaotic natural forces and the resilience of the city became clear. The swirling base represents the powerful force of the typhoon, while the abstract city above reflects my thoughts on urban structure, nature, and their delicate balance.

《都市印象：香港》是我長期雕塑系列的一部分，記錄我對每座城市的感受與記憶，從廣州到深圳，再到香港。2024年碩士開學時，香港經歷兩場颱風，留下深刻印象。那一刻，自然力量的狂亂與城市建築的堅韌形成強烈對比。雕塑底座以旋轉形態呈現颱風的劇烈力量，上方則以抽象建築群表達我對都市結構、自然力量與其微妙平衡的思考與感受。

TITLE 名称
“CITY IMPRESSIONS: HONG KONG”
都市印象：香港



Materials | 材质: Resin, Stainless Steel Vacuum Plating | 樹脂、不銹鋼真空電鍍

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 56cm x 37cm x 100cm | 厘米

Donor | 捐贈者: 麥浚樺 Mai June Hua (Artist)

Value | 价值: RMB 20,000 | 人民币20,000元

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CAPTIVATING ART AUCTION



ARTIST 艺术家 MICHAEL WILLIAMS

ARTIST BIO 艺术家简介

Michael Williams is an artist, educator, and father living and working in Shenzhen, China. He teaches art to students at Quality Schools International (QSI), School of Shenzhen. He enjoys working with the students and the challenge of teaching art materials that he might not use in his own practice. Michael is a co-chair of ISZAF, an international artist group started in Shenzhen. He hosts various art challenges such as Inktober and Creativember. He has also participated, set up, and created mini art exhibitions and pop shows across the city.

He is also an organizing member of the SQR writing community and has hosted writer's game nights, drink and draft writing sessions, and participated in round table discussions. Michael's art interests are varied but he consistently creates using photography, pen and ink, acrylic paint, words, and digitally on his iPad. You will often find him drawing when he gets a free moment (also during meetings and get togethers) with a pen or on his iPad.

迈克尔·威廉姆斯是一位生活和工作在中国深圳的艺术家、教育家和父亲。他在深圳QSI国际学校（Quality Schools International）教授艺术。他喜欢与学生一起学习和创作，也乐于接受挑战，教授一些自己在个人艺术创作中可能并不常用的艺术材料和媒介。迈克尔是ISZAF的联合主席。ISZAF是一个成立于深圳的国际艺术家团体。他组织并主持各种艺术创作挑战活动，例如Inktober和Creativember。他也曾参与、策划并在深圳各地举办小型艺术展览和快闪展览。

他还是SQR写作社区的组织成员，曾主持作家游戏之夜、“Drink and Draft”写作活动，并参与圆桌讨论。迈克尔的艺术兴趣十分广泛，但他的创作始终涵盖摄影、钢笔与墨水、丙烯颜料、文字以及iPad数字绘画。只要有一点空闲时间，你常常会看到他拿起笔或iPad画画——即使是在会议或朋友聚会的时候。

ART PIECE STATEMENT 作品阐述

Michael creates a dense mesh of overlapping line work that pulls the eye into constant motion. The surface reads like a graffiti tag wall, layered, restless, never left alone for long, with sublayers peeking through in spots. Over it all, a final gesture of gold line work weaves across the composition, offering a moment of clarity that dissolves on closer inspection. Meaning flickers, slips, and remains somewhere between the layers.

Michael 创造了一幅由密集交叠的线条构成的网状画面，牵引着观者的目光不断游走。画面表层犹如一面涂鸦签名墙——层层叠叠、躁动不安，从未有片刻留白，底层的笔触在多处若隐若现。而在这一切之上，最后一道金色线条的笔触横贯构图，带来一瞬的清明，却在近看时悄然消散。意义在其中闪烁、滑移，最终停留在层层叠叠之间。



Materials | 材质: Acrylic on Canvas | 丙烯、画布

Edition | 版本: Original, 2026 | 2026年原作

Dimensions | 尺寸: 30cm x 40cm | 厘米

Donor | 捐赠者: Michael Williams (Artist)

Value | 价值: RMB 3,500 | 人民币3,500元



ARTIST 艺术家

MARJORIE HERNANDEZ-ALIAGA (MHERAL)

ARTIST BIO 艺术家简介

Marjorie Hernandez-Aliaga, known artistically as MHERAL, is a Peruvian multidisciplinary artist based in Shenzhen, China. Working primarily with contemporary printmaking techniques creating monoprints where she mixes layers of screenprinting with more painterly approaches. She transforms her own travel photographs into vibrant, layered compositions that blur the boundaries between observation and memory.

Her practice is shaped by a life lived across continents. Drawing from experiences in Latin America, Europe, and Asia, she reimagines architecture and urban landscapes through a distinctly hybrid lens. Buildings, streets, and landmarks become vehicles for exploring cultural displacement, belonging, and the ways places are emotionally remembered rather than objectively seen. By combining experimental printmaking processes with photographic references, MHERAL creates unique prints that function as emotional cartographies—records not of how a place looks, but of how it feels to inhabit, remember, and carry it across borders.

Marjorie Hernandez-Aliaga, 艺名 MHERAL, 是一位秘鲁跨领域艺术家, 现居中国深圳。她主要运用当代版画技法创作独幅版画, 将丝网印刷的层层叠加与更具绘画感的手法相融合。她将自己旅行途中的摄影作品转化为充满活力的层叠构图, 模糊了观察与记忆之间的边界。

她的创作深受跨大洲生活经历的影响。从拉丁美洲、欧洲到亚洲的多元阅历中汲取灵感, 她以一种独特的混合视角重新想象建筑与城市景观。建筑、街道与地标成为探索文化流离、归属感, 以及人们如何以情感而非客观视角铭记一个地方的载体。

通过将实验性版画工艺与摄影参照相结合, MHERAL 创造出独特的版画作品, 它们如同情感的地图志——记录的并非一个地方的外观, 而是栖居其中、铭记于心、并跨越边界携带着它的那种感受。

ART PIECE STATEMENT 作品阐述

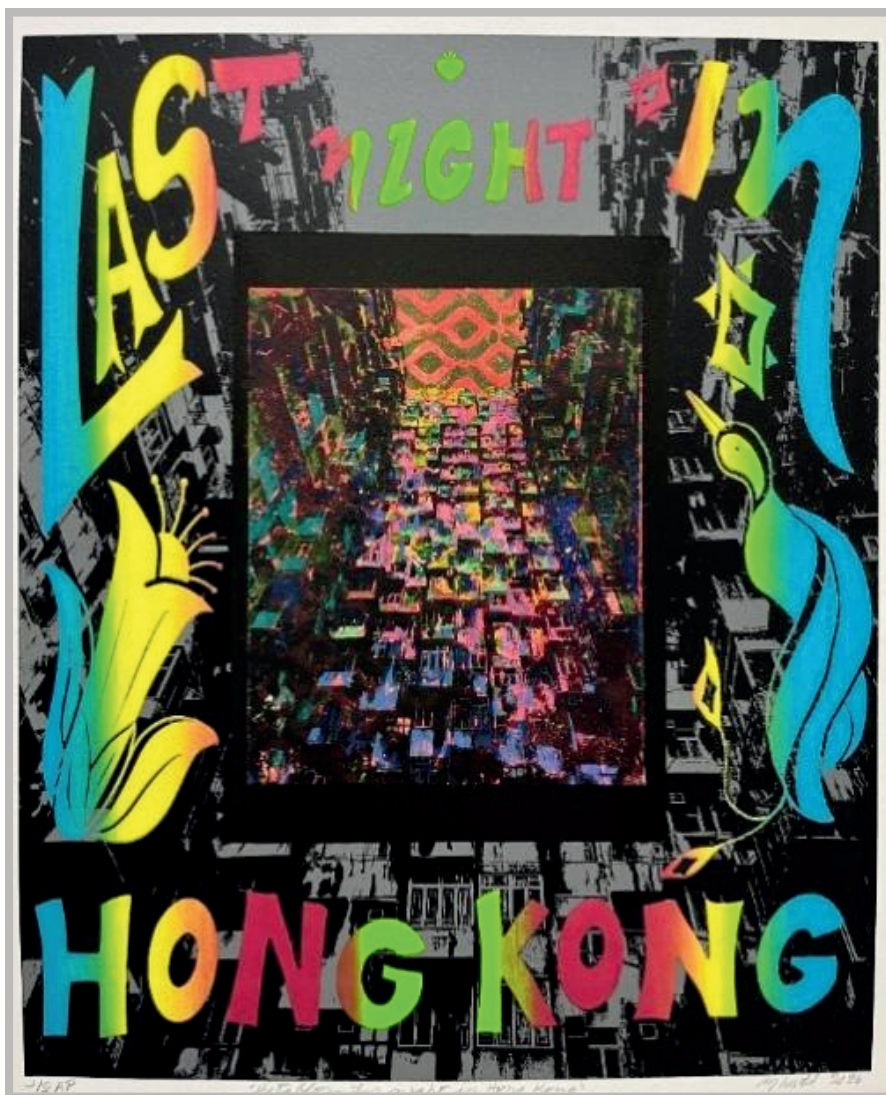
Known for her bold neon palette, MHERAL has shown her work to international audiences in China, Hong Kong and abroad. She translates cities into visual experiences charged with movement, light, and personal narrative. The colours and layered surfaces reflect both the intensity of contemporary urban life and the influence of her Peruvian heritage, creating works that exist between geography and imagination.

MHERAL 以大胆的霓虹色调著称, 曾在中国大陆、香港及海外向国际观众展出作品。她将城市转化为充满动感、光影与个人叙事的视觉体验。画面中的色彩与层叠肌理, 既映照出当代都市生活的浓烈节奏, 也融入了她秘鲁血统的文化印记, 创作出游走在地理真实与想象空间之间的作品。



MHERAL
studio

TITLE 名称
“RETABLOS - LAST NIGHT IN HONG KONG”
纪念画系列——香港最后一夜



Materials | 材质: Screenprint and Gelli Plate on Washi Paper | 丝网版画、凝胶版印刷、和纸

Edition | 版本: Original, Monoprint 2026 | 2026 年原作, 单版画

Dimensions | 尺寸: 60cm × 53cm | 厘米

Donor | 捐赠者: Marjorie Hernandez-Aliaga (MHERAL)

Value | 价值: RMB 5,680 | 人民币5,680元

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ARTIST 艺术家 MAJÓ

ARTIST BIO 艺术家简介

Majó is a Portuguese artist and art educator whose creative journey has been shaped by her years living and working in China. With a background in painting and ceramics, her work explores nature, memory and cultural connection. Flowers and landscapes are recurring subjects, often bringing together symbolism from Chinese culture with influences from her Portuguese heritage. Through expressive colour, texture and observation, her work reflects the connections between people, nature and the places we come to call home.

Majó 是一位葡萄牙艺术家及艺术教育者，她多年的在华生活与工作经历深刻塑造了其创作轨迹。拥有绘画与陶瓷专业背景的她，其作品围绕自然、记忆与文化联结展开探索。花卉与风景是她反复描绘的主题，常常将中国文化中的象征意涵与葡萄牙本土的文化印记交织在一起。通过富有表现力的色彩、肌理与观察，她的作品映照出人与人、人与自然，以及人与我们称之为“家”的地方之间的深层联结。



ART PIECE STATEMENT 作品阐述

These artworks were originally created as part of a collection of paintings for The Flowers We Carry With Us, a community mural project the artist participated in in Shenzhen. The project explores the cultural meanings and symbolism carried by flowers in Chinese tradition.

Both works feature chrysanthemums, flowers traditionally associated with resilience, longevity, dignity, and the joy of life. The artist feels these meanings connect beautifully with Captivating's commitment to creating opportunities for children and young people to build brighter futures.

Through this donation, Majó hopes the paintings can carry their original message a little further—celebrating resilience, hope, and the possibility of flourishing even through adversity. She is delighted that these works can now contribute to such a meaningful cause.

这两件作品最初均创作于艺术家参与深圳社区壁画项目《我们所携带的花朵》(The Flowers We Carry With Us) 期间。该项目以中国传统文化中花卉所承载的文化寓意为主题，探索花朵背后的象征意义与情感表达。

两件作品均以菊花为主题。在中国传统文化中，菊花通常象征着坚韧、长寿、尊严以及对生命的喜悦。艺术家认为，这些美好的寓意与 Captivating 致力于为儿童及年轻人创造机会、帮助他们建立更加光明未来的理念十分契合。

通过此次捐赠，Majó 希望这些作品能够将最初承载的信息与意义传递得更远——歌颂坚韧、希望，以及即使身处逆境依然能够成长与绽放的可能性。她也很高兴这些作品能够为这样一项有意义的公益事业贡献力量。

TITLE 名称
“GOLDEN WHISPERS IN GLASS”
玻璃中的金色低语



Materials | 材质: Acrylic on Canvas | 丙烯、画布

Edition | 版本: Original, 2025 | 2025 年原作

Dimensions | 尺寸: 50cm × 90cm | 厘米

Donor | 捐赠者: Majó (Artist)

Value | 价值: RMB 8,500 | 人民币8,500元

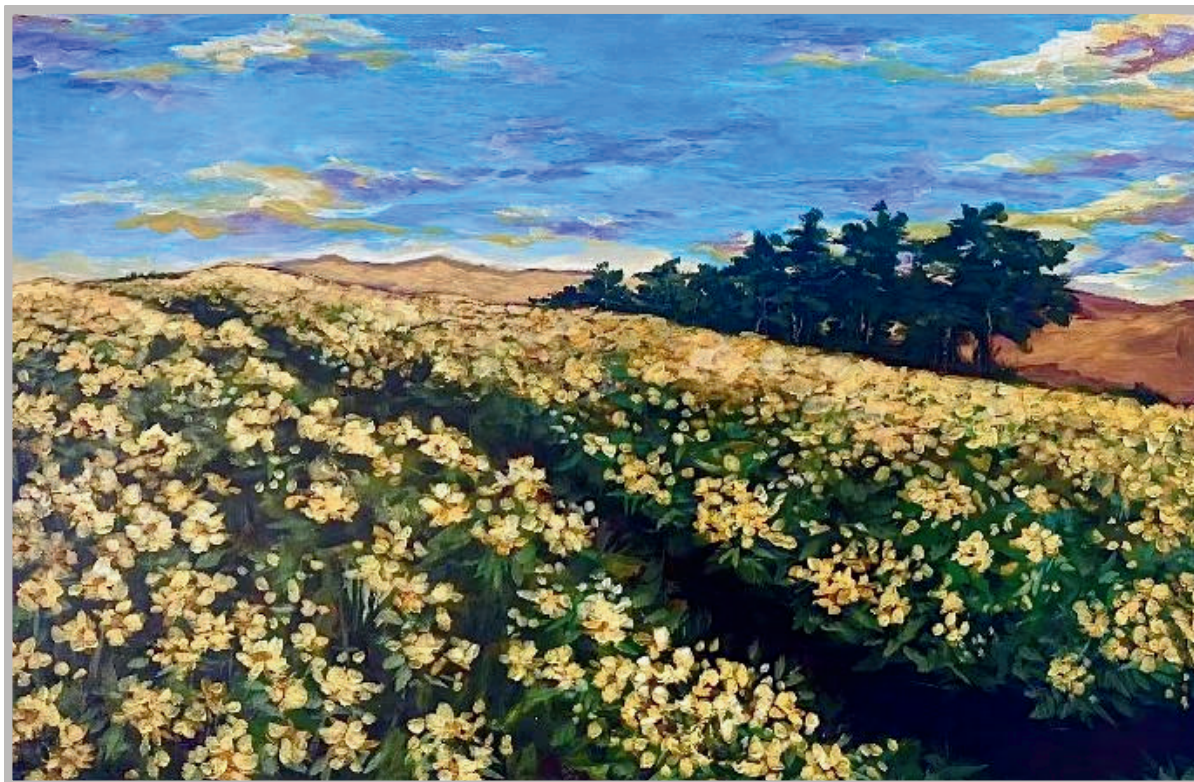
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TITLE 名称
“CHRYSANTHEMUM MEADOW AT DUSK”
暮色中的菊花草甸



Materials | 材质: Acrylic on Canvas | 丙烯, 画布

Edition | 版本: Original, 2025 | 2025 年原作

Dimensions | 尺寸: 90cm × 50cm | 厘米

Donor | 捐赠者: Majó (Artist)

Value | 价值: RMB 8,500 | 人民币8,500元

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ARTIST 艺术家 SERENA COLE

ARTIST BIO 艺术家简介

Art and colour have always been central to my life, from being the subject of my dissertation at University to debuting my still life and beach hut work in London in 2012. I've never been able to walk past a gallery without taking a look and love discovering anything that can completely immerse you. I truly believe that art and colour are some of the best natural therapies that exist. To quote Van Gough, 'Colour in a picture is like enthusiasm in life'. Thank you to all the colour story tellers out there. I hope I can also be one of them!

艺术和色彩一直是我生活的中心，从大学时的论文题目到2012年在伦敦首次展出我的静物和海滩小屋作品。我从未能在画廊前走过而不进去看看，并且喜欢发现任何能让自己完全沉浸其中的事物。我坚信，艺术和色彩是存在的最佳自然疗法之一。引用梵高的话，‘画中的色彩就像生活中的热情’。感谢所有讲述色彩故事的人们。我希望我也能成为其中一员！

ART PIECE STATEMENT 作品阐述

Continuing an exploration of scale, light, and organic form, Early Blueberries transforms an everyday subject into an immersive field of color. It captures the delicate moment of early ripening—where soft greens shift to muted violets, a touch of magenta (one of my daughter's favorite words), and finally deep indigo—inviting viewers to pause over the understated beauty of nature's cycles.

延续对尺度、光线与有机形态的探索，《早莓》将日常之物转化为一场沉浸式的色彩场域。它捕捉了初熟时节的微妙瞬间——柔和的绿意渐变为暗淡的紫罗兰色，一抹洋红（女儿最爱的词汇之一），最终沉淀为深邃的靛蓝——邀请观者驻足凝视自然循环中那份低调的美。



Materials | 材质: Oil on canvas | 布面油画

Edition | 版本: Original, 2026 | 2026 年原作

Dimensions | 尺寸: 100cm × 100cm | 厘米

Donor | 捐赠者: Serena Cole (Artist)

Value | 价值: RMB 6,000 | 人民币6,000元



ARTIST 艺术家 徐小微 XU XIAOWEI (YU WEI)

ARTIST BIO 艺术家简介

Renowned Artist, Xu Xiaowei (Yu Wei), graduated from Hanshan College, Guangdong Province, Librarian of Shenzhen Cultural Center (retired), Member of Shenzhen Artists Association, Member of Shenzhen Women Calligraphers Association, Member of Shenzhen Art Photography Association.

徐小微(雨葳)，是一名杰出的艺术家，毕业于广东省韩山学院，深圳市文化馆馆员（退休）深圳市美术家协会会员，深圳市女子书法家协会会员，深圳艺术摄影协会会员。

ART PIECE STATEMENT 作品阐述

Meaning “the face of dawn,” evoking the delicate beauty and quiet grace of early morning; named for blooming before dawn, symbolizing diligence, grace, and the welcoming of a new day.

意为“清晨的容颜”，清丽温柔；因凌晨绽放而得名，寓意勤勉绽放、迎接黎明。



TITLE 名称
“FACE OF DAWN - THE DILIGENT LADY”
朝颜 · 勤娘子



Materials | 材质: Traditional Chinese Scroll | 中国水墨、传统中国卷轴

Edition | 版本: Original, 2022 | 2022 年原作

Dimensions | 尺寸: 240cm × 80cm | 厘米

Donor | 捐赠者: 徐小微 Xu Xiaowei (YuWei) (Artist)

Value | 价值: RMB 15,000 | 人民币15,000元

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